

Shigeko Sara Suga 917-647-1365

AEA / SAG-AFTRA email: sugashigeko@yahoo.com www.shigekosuga.com

STAGE (OVER 160 THEATRICAL & DANCE PRODUCTIONS 1986 – 2022 DETAILS AVAILABLE)

TITLE	ROLE	DIRECTOR	COMPANY / VENUE
LADY MACBETH OF MTSSENSK	Dancer / Actor	Graham Vick / Ron Howell	Metropolitan Opera 2022
RADIO 477	Choreographer	Virlana Tkacz	Yara Arts Group – Chatham, NY 2022 Bohemian National Hall, NYC 2022
BAUDELAIRE: DEAR MOTHER	Director / Bird	Shigeko Sara Suga	Pan Asian Rep Nu-Works 2022 Theatre Row, NYC
MEAT SUIT OR THE SHIT SHOW OF MOTHERHOOD	A Mother	Aya Ogawa / Sophie Amieva	Mercury Store, Brooklyn, NY 2022
JOHN GABRIEL BORKMAN	Mrs. Borkman	John Briggs	Pan Asian Repertory 2021 online performance 2021
UN SAISON EN ENFER (Rimbaud)	Director	Shigeko Sara Suga	Pan Asian Rep - Nu Works 2020, 21 online performance
ENDLINGS	Understudy of 3 Principals	Sammi Cannold	New York Theatre Workshop 2020
TROJAN WOMEN	Ensemble	Andrei Serban	La Mama ETC. NY 2019
NEWS FROM FUKUSHIMA	Yu	Carla Blank	La Mama ETC. NY / Z Space, SF CA
NO NO BOY	Mrs. Okada / Kumasaka	Ron Nakahara	Pan Asian Rep NY, DC
KING HENRY IV PART II	Duchess Gloucester	James Rana	The Instant Shakespeare Co. NY
<u>BROADWAY</u> SHIMADA	Live Voice Over / Japanese Movement	Simon Phillips	Broadhurst Theatre
NON TRADITIONAL CASTING SYMPOSIUM	Gentle Woman	John Briggs	From “Shogun Macbeth” Shubert Theatre

TOURS / INTERNATIONAL THEATRE FESTIVALS / RESIDENCE

JANYL MYRZA	Shaman	Yara Arts Group, Bishkek, Kyrgyzstan Dir: Virlana Tkacz
RASHOMON	Shaman / Mother	Pan Asian Rep. NY / Cuba Tour Havana Intn'l Theatre Fest. Dir: Tisa Chang
BLIND SIGHT	Toshiko	Yara Arts Group, Kiev, Lviv, Kharkiv Ukraine Dir: Virlana Tkacz
THE MAIDS	Solange / Director	Indalo Artists, Tollwood Theatre Fest. Munich, Germany, Dir: Shigeko Sara Suga
DIONYSYS FILIUS DEI	Hera	Europe, Balkan, Turkey Tour Great Jones Rep. Dir: Ellen Stewart

FILM / TELEVISION / PRINTS

THE GIFT PROJECT – Documentary	SELF	All For One Theater / Symphony Space, NYC Dir: Diana Oh / Nicholas Cotz
KUNGFU GRANDMA – Short	Grandma	Martial Arts Education Society, NYC Dir: Kadi Tsang

NEWS FROM FUKUSHIMA – Documentary	Yu (Principal)	Yuri Kageyama Film – Winner of the Best Documentary Film in over 20 Int'l Film Festivals
DELTA AIRLINE	Dry Cleaner Lady	Delta Airline, National TV Commercial
PROFESSIONAL CUDDLER	Annie	Mikooka Productions, Dir: Mika Orr, SAG Short
FRESH AIR	Ann (Principal)	Kerstin Glaes Producer, Dir: Katherine Torentino SAG Short, Independent Film Festival, Boston
KEEP WARM	Angela (Principal)	Dir: Blair Cannon / Olivia Sulkowicz, SAG Short
THE YEAR OF OX	Colleen	Dir: Ashley Amanda Chan, SAG Short
TOURISTS OF LIMBO	Grandma (Principal)	Dir: Tamao Kaiser, SAG Short
MERCK PHARMACEUTICAL	Print	
SON OF NO ONE	Illegal DVD Seller	Millennium Films

SOME REVIEWS (MORE REVIEWS AVAILABLE)

SHOGUN MACBETH “The three witches, **Shigeko Suga** and.... here called yojos, are outstanding. “ **Jennifer Farrar, Associated Press** **LE BALCON** “There cannot have been many flamenco-butoh stagings of the plays of Jean Genet, but **Shigeko Suga**, proved that it can be done in a production of Le Balcon ... Flamenco dance and music are skillfully woven into a text adapted from the play. Every bit of the stage space is used imaginatively.” **Jennifer Dunning, The NY Times** **RASHOMON** “The most convincing performance is by **Shigeko Suga** first as the Mother, later as the Shaman used as a medium to reach the dead man, and additionally creating the fascinating live musical sounds.” **Victor Kozinn, Back Stage**

SKILLS

Direction/Choreography, Flamenco Dance & Chants, Butoh Movements, Overtone & Throat Chants, Fluent in Japanese, Owns and elementally plays Theremin